

CV

Motohiko Hasui

info@motohikohasui.com / motohikohasui.com

Born: 14 August 1983, Tokyo, Japan
Live and Work in Tokyo

Education

2007 London College of Communication, University of the Arts London, Photography (BA)
2004 Central Saint Martins Art and Design, Foundation Studies in Art and Design

Solo Exhibitions

2020 *Ura-Yama*, Banshan Gallery, Tokyo
Torakichi, CANDLE CAFE & Laboratory ΔII, Tokyo
for tomorrow, QUIET NOISE arts and break, Tokyo
2018 *Personal Matters Volume II*, QUIET NOISE arts and break, Tokyo
Deep Blue – Serena Motola, AL, Tokyo
2017 *Yume wo Miru*, artless appointment gallery, Tokyo
2015 *10FACES 02*, Panof, Tokyo
2014 *Personal Matters*, Place M, Tokyo
2013 *10FACES*, Gallery Common, Tokyo

Group Exhibitions

2020 *for animals, by humans*, Same Gallery, Tokyo
2016 *anata no mizu ni naritai*, ROCKET, Tokyo
2015 *Art photograph group show*, Recto Verso Gallery, Tokyo
2011 *Secret*, Ricoh Ring Cube, Tokyo
Kioku no Sakura, New York Photo Festival
Kioku no Sakura, Tokyo Photo
Editor's Choice 2011, Ricoh Riing Cube, Tokyo
2010 *Style*, Gallery 21, Tokyo
101 Allegories and words to represent the world, Primo Piano Living Gallery, Italy

Publication

2020 *Personal Matters Polaroids*, self-published
for tomorrow, Libro Arte, Tokyo
2019 *Personal Matters Volume II*, Bemojake, London
2018 *so long – Riho Yoshioka Photo Book*, Shueisha, Tokyo
Deep Blue – Serena Motola, Self-published
2016 *Yume Wo Miru*, Bemojake, London
2015 *10FACES 02*, Self-published
2014 *Personal Matters*, Bemojake, London
2013 *10FACES*, Super Sonic, Tokyo